

Complete Program

FRIDAY – 3 JUNE

15:00 – 18:00 Workshop “Field Recordings & Sound Composition” 1/4 - **Campus Politécnico, sala de som**
By Vitor Joaquim

15:00 – 18:00 Workshop “Field Recordings & Visual Composition” 1/4 - **Campus Politécnico, sala de som**
By Hugo Olim

SATURDAY – 4 JUNE

10:00 – 13:00 Workshop “Field Recordings & Sound Composition” 2/4 - **Campus Politécnico, sala de som**
By Vitor Joaquim

10:00 – 13:00 Workshop “Field Recordings & Visual Composition” 2/4 - **Campus Politécnico, 1.10**
By Hugo Olim

SUNDAY – 5 JUNE

10:00 – 13:00 Workshop “Field Recordings & Sound Composition” 3/4 - **Campus Politécnico, sala de som**
By Vitor Joaquim

10:00 – 13:00 Workshop “Field Recordings & Visual Composition” 3/4 - **Campus Politécnico, 1.10**
By Hugo Olim

MONDAY – 6 JUNE

10:00 – 13:00 Workshop “Field Recordings & Sound Composition” 4/4 - **Campus Politécnico, sala de som**
By Vitor Joaquim

10:00 – 13:00 Workshop “Field Recordings & Visual Composition” 4/4 - **Campus Politécnico, E2**
By Hugo Olim

16:00 – 19:00 Masterclass “Birds and Cartoons” (animation / illustration masterclass) - **Campus Politécnico, edifício 2, E1**
by Filipe Abranches

TUESDAY – 7 JUNE

Conference venue - **Campus Politécnico, edifício 2, anfiteatro E1**

<https://videoconf-colibri.zoom.us/j/86253715339> (unique ZOOM link)

10:00 Registration

10:30 Opening ceremony

Professor doutor Miguel Serafim - Diretor da ESTG

Professor doutor Paulo Ferreira – Pró-presidente Gabinete de Investigação e Inovação

Especialista Luís Vintém – Coordenador adjunto do DADA

Professor doutor João Cordeiro – Comissão Organizadora Multimodus

Professora doutora Magda Cordas - Comissão Organizadora Multimodus

11:00 KEYNOTE SESSION 1 – Sound Art and Public Awareness **ONLINE**

Raquel Castro (apresentação: João Cordeiro)

11:30 Session 1 - Sound and image in Art & Design: contemporary aesthetics, theory and practice

Moderação: Luís Vintém

- Information Visualization for Explaining Artificial Intelligence: Exploring the Perceptron
 - *Marco Heleno, Miguel Carvalhais and Nuno Correia*
- Mobile Production of Sound and Image
 - *Stuart Medley and Simon Order*
- O Som do Silêncio, em Tempos de Pandemia
 - *Mário Mesquita*
- On Scale: Ontological Variations in Photography **ONLINE**
 - *Miguel Santos*
- Testing the Fragmentation of Videogames into Different Aesthetic Units **ONLINE**
 - *João Pedro Ribeiro, Miguel Carvalhais and Pedro Cardoso*
- Tipografia Contemporânea: som e movimento na apresentação de um novo tipo de letra
 - *Vanda Correia*

13:00 Lunch break

14:30 Session 2 - Creativity in Art & Design: theories, processes, and tools

Moderação: Helena Major

- A Method to the Madness: modeling the creative process of new media artists through the analysis of knowledge exchanges **ONLINE**
 - *Houston Rodrigues Batista and Juergen Hagler*
- Co-Created Media and Online Communities: Participatory Features of Romanian Pandemic-Themed Memes **ONLINE**
 - *Daniel Ungureanu*
- Creative Processes in the Crooked Hillary Memes: from digital entertainment to memetic warfare **ONLINE**
 - *Daniel Ungureanu*

- Desafios autorregulamentados no âmbito da Prática e Criação Artística Contemporâneas: o lugar subjacente da criatividade
 - *Daniela F. Pinheiro, Teresa Almeida and Domingos Loureiro*
- "Eternar a Natureza" - A Espiritualidade na Arte **ONLINE**
 - *Ana Gaspar*
- Refletir em ação: a crítica de processo no contexto do design contemporâneo
 - *Camila Manguiera and Fabrício Fava*

16:00 Coffee break

16:15 Session 3 - Behind the scenes of the creative process: case studies on Art & Design / Teaching and learning creativity in Art & Design: challenges and opportunities

Moderação: Pedro Matos

- A Ilustração em Diálogo(s)
 - *Helena Major and Magda Cordas*
- Collaborative Proximity Television: The case of La Última Trinchera
 - *Alvaro Blanco Morett, Alex Iván Arévalo Salinas and José Luis Valhondo Crego*
- Volumetric Storytelling, Filmmaking and Compositions
 - *Simon Quiroz*
- Contemporary Art and Sound-Music Creativity in the Teaching-Learning Process
 - *Susana Maia Porto*
- The Discipline of Motion Design: experiences, teaching approaches, perspectives
 - *Carlo Turri*

17:45 Coffee break

18:45 Exhibition (opening) *Imagines Nostrae Animae Animanostre* 30:11 – **Museu das Tapeçarias de Portalegre**

Itinerant exhibition by Cinanima Festival

21:30 Film screening "Macau International Short Film Festival" – **CAEP, pequeno auditório**

Extension – award-winning films

WEDNESDAY – 8 JUNE

Conference venue - **Campus Politécnico, edifício 2, anfiteatro E1**

<https://videoconf-colibri.zoom.us/j/86253715339> (unique ZOOM link)

10:00 Registration

10:45 Opening session

*João Cordeiro
Magda Cordas*

11:00 KEYNOTE SESSION 2 – Creative affect: Experiences of feeling and emotion in the creative process **ONLINE**

Stephanie Taylor (apresentação João Cordeiro)

11:30 Session 4 - The audio-visual expanded: technologies at the edge of the sound and image experience

Moderador: José Maia

- Applied Interactive Mindfulness: A Virtual Reality Grave Mourning User Experience in the Chapel of St. Michael in Macao **ONLINE**
 - *Ka Man Ng and Carlos Sena Caires*
- Design Process of the Augmented Instruments **ONLINE**
 - *Daniel Santos Rodríguez and Henrique Portovedo Marques*
- Experience the Past in the Present with Immersive Technologies **ONLINE**
 - *Tin Lan Chang and Filipa Martins de Abreu*
- Place and Memory: between sound and image. Digital interactive performance in São Luís, Odemira **ONLINE**
 - *André Araújo, Nuno Sousa and Graça Magalhães*
- "(Un)Directed Reading", an interactive kiosk to encourage writing and reading around campus **ONLINE**
 - *Gerald Estadieu, Ka Man Ng and Daniel Farinha*

13:00 Lunch break

14:30 Session 5 - Innovation and sustainability in Art & Design: projects and best practices

Moderação: Vera Barradas

- A Importância da Iconografia nas Imagens Fotográficas, para a Sensibilização Ambiental: um estudo em contexto académico
 - *Luís Vintém and Josélia Pedro*
- Collaborative Practices in Art and Design and Social Creativity **ONLINE**
 - *Ana Nolasco*
- Lista de Verificação de Design de Rótulos e Embalagens para a Sustentabilidade: uma ferramenta para a sustentabilidade de projetos académicos, com potencial para aplicação em contexto profissional
 - *Josélia Pedro, Vanda Correia and Pedro Matos*
- Macao Soundscape as an analysis tool for sound quality assessment **ONLINE**
 - *Pedro Pestana, Álvaro Barbosa and Gerald Estadieu*
- Innovative design based on "Toilet Revolution" **ONLINE**
 - *Guang Yong Liang and Tin Lan Chang*

16:15 KEYNOTE SESSION 3 – 4 States of Matter: the creative process

Miguel Pires de Matos (apresentação: Magda Cordas)

16:45 Closing session

Professor doutor Miguel Serafim - Diretor da ESTG

Professora doutora Josélia Pedro – Coordenadora do DADA

Professor doutor João Cordeiro – Comissão Organizadora Multimodus

Professora doutora Magda Cordas - Comissão Organizadora Multimodus

17:00 Coffee break

18:45 Concert / AV Performance “The Construction of Time” – CAEP, pequeno auditório

Vitor Joaquim, João Silva e Hugo Olim

21:30 Film screening “Punta y Raya Festival” – CAEP, pequeno auditório

Extension – Portuguese Abstract Panorama