

Event Program

SATURDAY – 29 MARCH

14:00 – 20:00 Workshop “Exploratory Music & Creative Practices” – [Sala dos Espelhos, Colégio Mateus D’Aranda](#)
By João Silva

SUNDAY – 30 MARCH

14:00 – 20:00 Workshop “Exploratory Music & Creative Practices” – [Sala dos Espelhos, Colégio Mateus D’Aranda](#)
By João Silva

MONDAY – 31 MARCH

21:30 – 23:00 Film screening session “Punto Y Raya Festival” – [Auditório SOROR Mariana](#)
Extension – curated selection of the festival’s best films

TUESDAY – 1 APRIL

10:00 – 17:30 Workshop “Creating visual music with Videosync” – [Colégio dos Leões](#)
By Tarik Barri

14:00 – 15:00 DADA Student Exhibition Opening – [Galeria 6, Colégio dos Leões](#)
By Students of the Dep. of Arts, Design and Animation of the Polytechnic of Portalegre

17:00 – 18:00 DAVD Student Exhibition Opening – [Museu da Tapeçaria de Portalegre - Guy Fino](#)
by Students of the Dep. of Visual Arts and Design of the University of Évora

21:30 Film screening “MONSTRA Festival” – [Auditório SOROR Mariana](#)
Extension – curated selection of the festival’s best films

WEDNESDAY – 2 APRIL

Conference venue – [Salão Central Eborense](#)

09:00 Registration

10:00 Opening ceremony

Paulo Simões Rodrigues – Diretor do CHAIA

Tiago Navarro Marques – Diretor da EA/UE
Miguel Serafim - Diretor da ESTGD/IPP
João Cordeiro – Comissão Organizadora Multimodus
Magda Cordas - Comissão Organizadora Multimodus

10:20 Conference Session 1

Moderator: Paulo Simões Rodrigues

- Exploring social issues through image in a gastronomy experience
 - *José Simões*
- Exploring the Intersection of the Portuguese Revolution, Multimedia Technology
 - *José Maia*
- Estereótipos e tabus nos processos criativos da representação erótica masculina
 - *Nuno Lourenço*
- The landscape through the eyes and touch of Gabriela Albergaria
 - *Laura Rebelo*

11:30 Coffee break

11:45 Conference Session 2

Moderator: Inês Secca Ruivo

- Communicating the City's Heritage through Design
 - *Cristina Santos*
- Virtual Adufe - a VR musical experience
 - *João Ramalho, Rui Dias*
- Artistic collaboration: lessons learned from the case study Five Centuries, 50 Years - A Remembrance of the University of Évora - Video Mapping, Music, and Theatre
 - *Hugo Marques, João Cordeiro*
- Digital Interactive Systems in the Education of Children with Special Educational Needs and Disabilities
 - *André Conde, Rui Travasso*
- Between Body and Code: A LMA driven Generative Audio-Visual Creation in the Performative Space of VR
 - *Rui Antunes*

13:00 Lunch break

14:15 Conference Session 3

Moderator: Pedro Matos

- Entre a arte e a ciência: nos bastidores do projeto Memórias da Azinhaga por Saramago – oito curtas documentais
 - *Júlio Silva, Ana do Carmo, Manuela Silva, Maria Romana, João Cordeiro, Luís Santos*
- A crítica rancièriana da função mimética da “imagem”. Os desdobramentos do imaginário no regime estético das artes
 - *Erika Rodrigues*
- Sound, Rhythm, and Tapestry - The Aesthetic Convergence of Sound and Image in Portalegre's Contemporary Tapestries
 - *Telmo Lopes*
- Sound Spatialization Approaches as a Performance Tool
 - *Suse Ribeiro*

- Pierre Hébert Performances e Resistência
 - *João Mendes*

15:30 KEYNOTE SESSION 1 – Creating visual music with Videosync
By Tarik Barri

16:30 Coffee break

16:45 Conference Session 4 (ONLINE)
Moderator: Paulo Maldonado

- Espaços Comestíveis
 - *Bruno Silva, Francisco Babo*
- When Walls Speak Digital: Augmented Reality Meets Urban Art
 - *Miguel Mazedo, Manuel Silva, Luís Teixeira*
- Fotografia Digital na Média-Arte: Criatividade, Tecnologia e Novos Paradigmas Visuais
 - *Miguel Lima, Luís Teixeira, Mirian Tavares*
- Proximidade: a Apresentação de uma Performance Interativa como Diluição das Fronteiras entre Arte e Vida
 - *Jorge Marques*

18:00 Cultural Visit – **Centro de Arte e Cultura, Fundação Eugénio de Almeida**
Guided tour to the exhibition “Abrigo de combatentes” by Eugenio Ampudia

21:30 Film screening “Punta Y Raya Festival” – **Pequeno Auditório do C.A.E. Portalegre**
Extension – curated selection of the festival’s best films

THURSDAY – 3 APRIL

Conference venue – **Salão Central Eborense**

09:00 Registration

09:30 Conference Session 5
Moderator: Paula Reaes Pinto

- Immersive Storytelling: Exploring the Intersection of Spatial Audio and Live Theatre
 - *Gerald Estadieu, Sandra Olga Ng Ka Man*
- Do and Understand: Rethinking the impact of participation via physical and digital mediums
 - *David Thomas*
- Another gaze on Voice
 - *Laetitia Kozlova*
- Three disrupting voices in Sound Studies: Deshays, Chattopadhyay and Ouzounian
 - *Laetitia Kozlova*
- Being touched – the experience of sound and image: the challenges of innovation and sustainability in Art & Design
 - *Ângela Lacerda-Nobre*

- Symbiophone - interfaces for unheard communications
 - *Jéssica Gaspar*
- Felix - The Cat - e a Música Contemporânea
 - *Susana Porto*
- Subverting TikTok and Mass Media in Education: Leveraging Digital Media for Engaging Classroom Presentations and Innovating Pedagogical Strategies
 - *Anna Unterholzner*

11:30 Coffee break

11:45 ARTIST TALK – The Creative Process of Fernando Mota

Moderated by Marisa Guimarães – Centro de Arte e Cultura da Fundação Eugénio de Almeida

13:00 Lunch break

14:15 Conference Session 6

Moderator: Leonel Alegre

- 30×N: Composing for the modular, unrepeatable, and irreducible
 - *Rodrigo Carvalho, Pedro Tudela, Miguel Carvalhais*
- The Materiality of Sound and Image in Interactive Digital Narratives: A Dynamic Feature of the Aesthetics of Behavior
 - *Ana Monteiro, Miguel Carvalhais, Rui Torres*
- Narrativas Transmídia, Realidade Aumentada e Portais Narrativos: Uma Estratégia para a Valorização do Património Cultural
 - *Ana Gouveia, Isabel Carvalho, Paulo Maldonado*
- Sensory Ethnography: The Interplay of Art, Ethnography, and Transmediality in Human Expression
 - *Rita Santos*
- Rethinking Media Art: on zombie media and perpetual instability
 - *Rosemary Lee, Miguel Carvalhais*
- Co-creative Processes: Between Human and Artificial Creativity
 - *Sara Orsi, Nuno Correia, Miguel Carvalhais*

15:45 KEYNOTE SESSION 2 – From Analogue to Metaphor: Art in the computational turn

By Miguel Carvalhais

17:45 Alentejo D'Honra – Wine Tasting

18:30 Concert “Exploratory Music & Creative Practices”

By participants in the Workshop Exploratory Music & Creative Practices

19:00 Audiovisual Performance 30×N

by @c + Visiophone

20:00 Conference Dinner - [Cozinha do Cardeal Restaurant, Colégio do Espírito Santo](#)

22:00 Social Gathering – [Sociedade Civilizadora União Eborense "Bota Rasa"](#)